



# SILVER THREADS AMONG THE GOLD

WORDS By  
EBEN E. REXFORD.

MUSIC By  
H. P. DANKS.

5

TORONTO,  
THE HAWKES & HARRIS MUSIC CO

10 Shuter Street,  
(opposite the Massey Hall.)

AND AT  
LONDON, ENGLAND.

PRINTED IN ENGLAND.

*M. P. Danks*

# TRY THIS OVER ON YOUR PIANO.

## Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.  
Poco lento.

PIANO. *mf*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

Tempo di Valse.  
*cantabile*

*mp*

*cresc.* *molto cresc.* *ff*

Copyright 1910 by The Frederick Harris Co.

F. H. 860

Get this Waltz from your Music-dealer or send 25¢ to  
THE HAWKES & HARRIS MUSIC Coy. 10, SHUTER STREET, TORONTO.



# SILVER THREADS AMONG THE GOLD.

SONG AND CHORUS.

Words by  
EBEN E. REXFORD.

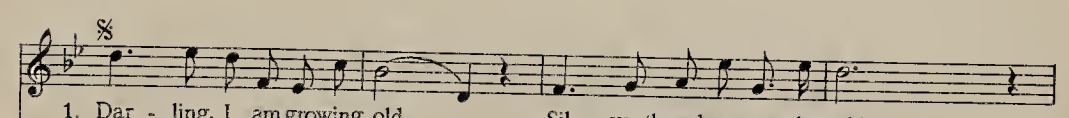
Music by  
H. P. DANKS.

*Andante cantabile.*

PIANO.




Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (p) dynamic marking is present.




First vocal line with lyrics. The melody is in B-flat major, 4/4 time. A repeat sign (§) is at the beginning.

1. Dar - ling, I am growing old, ——— Sil - ver threads a-mong the gold,  
2. When your hair is sil-ver - white, ——— And your cheeks no long-er bright



Piano accompaniment for the first verse. The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. A piano (p) dynamic marking is present.



Second vocal line with lyrics. The melody is in B-flat major, 4/4 time.

Shine up-on my brow to - day; ——— Life is fad-ing fast a - way;  
With the ros-es of the May, ——— I will kiss your lips and say:



Piano accompaniment for the second verse. The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment.

But, my dar-ling, you will be, will be Al - ways young and fair to me,  
Oh! my dar-ling, mine a - lone, a - lone, You have nev - er old - er grown,

*rall.*

Yes! my dar-ling, you will be Al - ways young and fair to me.  
Yes! my dar-ling, mine a - lone, You have nev - er old - er grown.

*rall.*

## CHORUS.

Soprano. Dar-ling, I am growing, grow-ing old, Sil-ver threads a-mong the gold.

Alto. Darling, I am growing old, Sil-ver threads a - mong the gold.

Tenor. Darling, I am growing old, Sil-ver threads a - mong the gold.

Bass. Darling, I am growing old, Silver threads a - mong the gold.

Piano. *mf*

[illegible]

3.

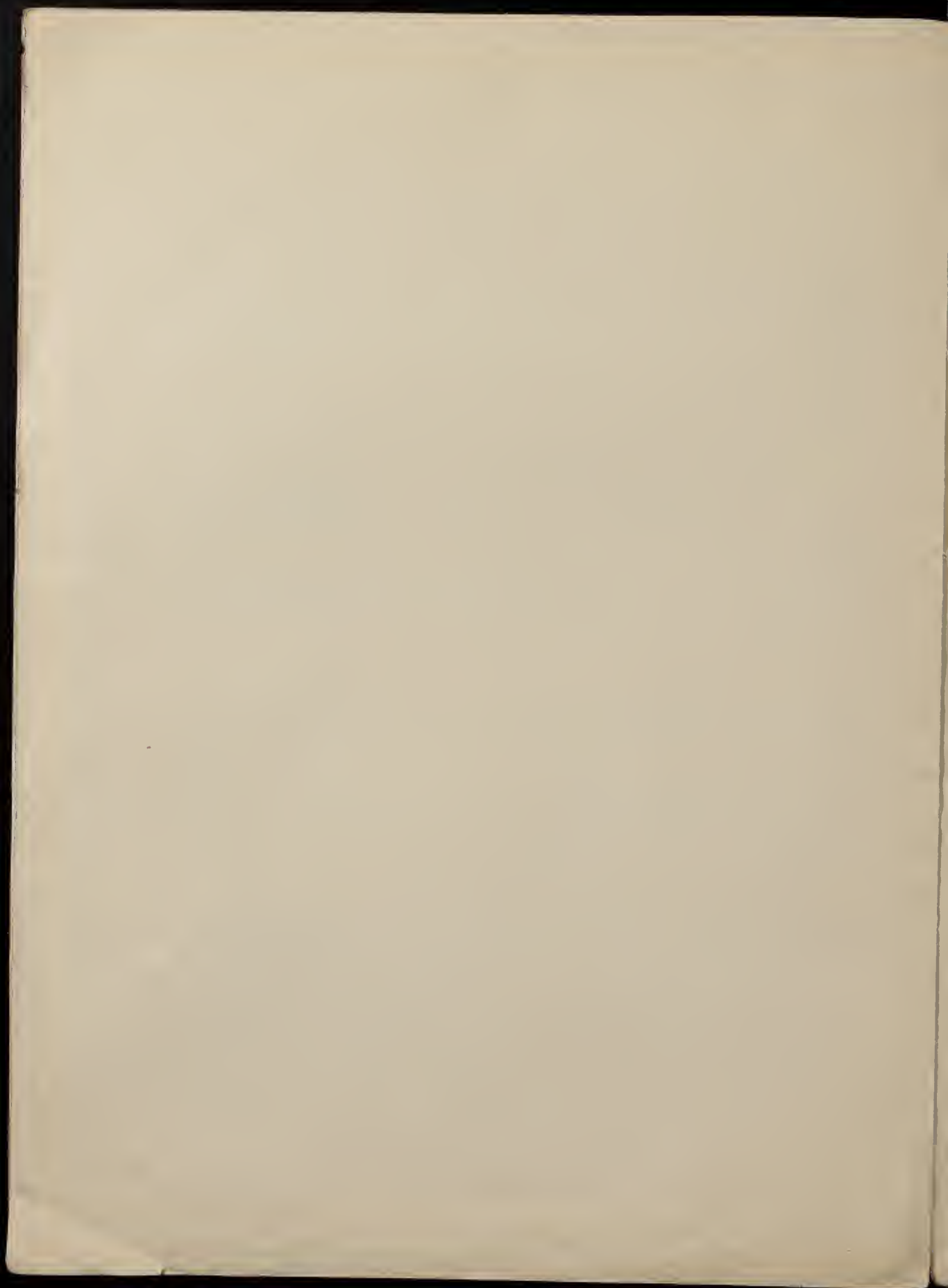
Love can never-more grow old,  
Locks may lose their brown and gold;  
Cheeks may fade and hollow grow,  
But the hearts that love, will know  
Never, never winter's frost and chill;  
Summer warmth is in them still,  
Never winter's frost and chill,  
Summer warmth is in them still.

*Chorus.*

4.

Love is always young and fair,—  
 What to us is silver hair,  
 Faded cheeks or steps grown slow,  
 To the hearts that beat below?  
 Since I kissed you, mine alone, alone,  
 You have never older grown,  
 Since I kissed you, mine alone,  
 You have never older grown.

*Chorus.*







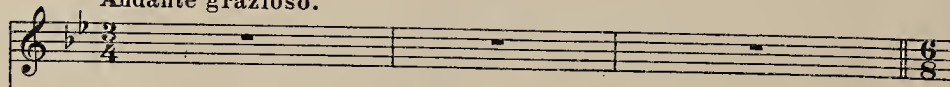
To my friend Chas. H. Hassell.  
Bandmaster of the Irish Guards.

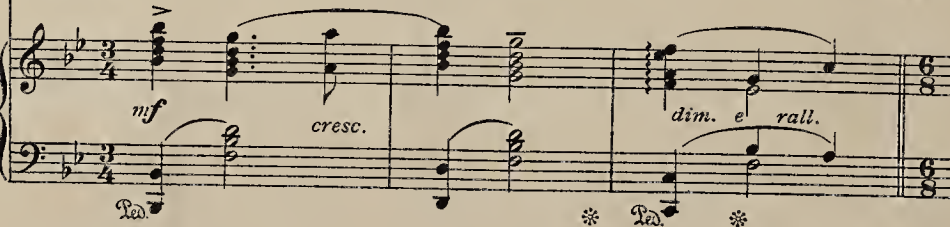
## "When We're Together."

Words by  
CLIFTON BINGHAM.

Music by  
EMERSON JAMES.

*Andante grazioso.*

VOICE. 

PIANO.   
*mf cresc. dim. e rall.*

*Slowly, with expression p*

When we're to - geth - er though so long

*p molto legato*

We may have been a - part, ——— You bring the sun - shine

*poco cresc.*

*poco cresc.*

Copyright 1908 by The Frederick Harris Company.

F. H. 635.

Nº 70.

"May be had of all Music Sellers or of the publishers?"

TORONTO.

THE HAWKES & HARRIS MUSIC CO

10 Shuter Street.

(opposite the Massey Hall.)

AND AT

LONDON, ENGLAND.

65, 111